

Music and Notation
OF
RIBBON DANCE

FROM
COUNTRY DANCE TUNES, SET I.
AND
COUNTRY DANCE BOOK, PART I.

BY
Cecil J. Sharp.

LONDON,
Novello & Co., Ltd.

RIBBON DANCE.

WHOLE-SET.

MUSIC.	MOVEMENTS.
A.	First and second, third and fourth, fifth and sixth couples, &c., pass under four times. Fig. 12 (p. 34).
B1.	First couple separates and casts off, followed by all the couples except the last one. Partners meet below the last couple, pass successively under an arch made by the last couple, lead up and return to their respective places. Fig. 18 (p. 37).
B2.	First couple swings down the middle under arches made by all the other couples, and takes up position below the last couple (progressive). Fig. 2 (p. 28).

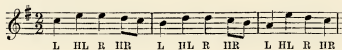
If the number of couples is uneven, the last couple will be neutral during the first figure in every round.

Partners hold a ribbon between them in their right hands. The ribbons should be three or four inches broad and may be of the same or different colours. When "casting off" in the second figure, the ribbons should be released by the women, and re-taken on meeting their partners and before passing under the arch.

The last round ends with the second figure, which is varied in the following way: The first man and the first woman, after passing under the arch, instead of proceeding to the top of the General Set, place themselves next to the last couple, and make an arch with their ribbon. The second couple then passes under the two arches, takes up a position next to the first couple, and makes an arch. The remaining couples follow suit.

When many couples are dancing it may be necessary to repeat the music to the second figure.

The "casting off" and the "swing" are danced to the following step:—



NOTE.—For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see *THE COUNTRY DANCE BOOK*, Part I. (Messrs. Novello & Co., Ltd.).

RIBBON DANCE.

Collected and arranged by
Cecil J. Sharp.

A

$\text{♩} = 88.$

p

B₁

mf

Fine.

B₂

f

D.C.